### **Tourist damages priceless painting because of selfie**

Tourists can do silly things when they want a selfie. One tourist in Italy damaged a valuable painting after he asked his girlfriend to take a photo of him. The man was visiting the world-famous Uffizi Gallery in Florence, which is full of priceless paintings. He wanted a photo of himself in front of a portrait by the Italian painter Anton Domenico Gabbiani, who died in 1726. The man lost his balance and fell backwards. When he tried to stop himself from falling, he put his hand through the bottom of the painting. Museum staff reported him to the police for causing damage to the priceless artwork. Experts are now repairing the painting. They say that luckily, there was not a lot of damage.

The tourist's careless action has angered many people in Italy. Simone Verde, the director of the Uffizi Gallery, told the UK's "Telegraph" newspaper that selfies are becoming a headache. He said: "The problem of visitors coming to museums to create memes or take selfies for social media is now out of control. We put in place very precise rules to try to stop behaviour that is not compatible with respect for our cultural heritage." Vanessa Carlon, director of Italy's Palazzo Maffei Museum, commented on a similar incident that happened in her gallery. She said: "Sometimes we lose our minds to take a picture, and we don't think about the consequences."

**Homework:**

1. In your Vocab Notebook, write the words or phrases you did not know from the article, their definitions, and write a sentence using each word or phrase.
2. Write a full sentence answer for each question below.
3. Who does the article say can do silly things?
4. When did the Italian painter Anton Domenico Gabbiani die?
5. What did the man lose when his girlfriend was taking a photo?
6. Who did museum staff report the tourist to?
7. Who said there was not a lot of damage to the painting?
8. Who is angry because of the action of the tourist?
9. What did a museum director say selfies were becoming?
10. What did the director say was out of control?
11. What does the director want people to respect?
12. What did another museum director say people are losing?